

Northlight
supporting
Young Artists

Phil O'Farrell & Karl Theobald
The Journey of Alum

Sat/Sun
27th/ 28th January
11am - 4pm



A short exhibition showcasing this large scale commission for The Worshipful Company of Dyers.

A collaborating between architect and designer Phil O'Farrell, and stained glass artist Karl Theobald, this series of windows illustrates the alum trade in the 18th Century. A wonderful chance to see the panels before they are installed in the historic Dyers Hall in London. Come along to the opening on Friday 26th from 7pm where Phil and Karl will be talking about the commission and demonstrating their craftsmanship

Sketching it Out

24th / 25th March 11am- 4pm

During 2017, a number of sketchbooks circulated between the members of Artist group Unit 9.

The challenge for each artist was to make a contribution to the sketchbook, either responding in some way to what had gone before and developing a theme, or perhaps taking the thread off in an entirely new direction. A stimulating and inspiring collaborative work. The group is based at the South Square Arts Centre, Thornton:

- John Allcock • Pat Belson • Patricia Calver • Jennie Crawford
- Sylvi Gibbs • Diane Jones • Richard Mort • Denise Oukhaba
- Viv Owen • Nikki Sheen • Brian Rowlands • June Russell
- Nancy Stedman • Kate Stewart



The Nova Collective
Disparate Youth

Saturday 24th February 11am- 4pm

Disparate youth is an Immersive Installation brought to you by The Nova Collective - a collective of young artists based in Hebden Bridge. Disparate Youth is a multi-disciplinary interactive exhibition, combining traditional and non-traditional art forms exploding what it means to be part of Hebden Bridge's vibrant Youth culture.....



Bits of Stuff and occasional things - a Jonnie Brooks Art Show

31st March - 3rd April 11am - 4pm

Jonnie Brooks is a young artist whose career started at Northlight classes in his teenage years. Now a Fine Art student in Manchester, this is his first solo exhibition.

He defies conventions in making his art. Seemingly random imagery from a plethora of theories, themes and concepts collide to create a very personal, multi-layered take on the world we live in. His work uses diverse media: painting, assemblage, sculpture, sound and installation. "I take great influence and joy from chaos and it's eventual purity"



FOCUS ON PAINTING

We aim to provide a range of painting courses to accommodate the diverse requirements of our students. You can use acrylics, oils and watercolour approaches and we encourage drawing as a core skill.

'Adventures in Art' with Perri Webster is a structured course that gives a broad introduction to painting and drawing and looks at the history of Western Art for context and inspiration.

'Watercolour Journey' with Jayn Barker is another good place to start. As well as learning basic techniques, Jayn will help you develop more expressive approaches to watercolour painting.

Our 'Evening Painting Class' is led by Dominic Vince and again beginners are welcome. This class will give you excellent tuition in drawing concerns, handling paint and the use of colour and composition.

There is now a strong following for Dominic Vince's 'Painting Towards Abstraction' classes. These painting workshops explore more abstract territory and encourage the expressive qualities of paint. This course helps to liberate expectations from our often preconceived views.

Those wanting to explore their own ideas in a workshop setting will find plenty of technical support in Dorothy Simister's 'Thursday Painting Workshop'. Dorothy is a figurative painter and here you will find a broad range of painting subject matter and techniques being investigated side by side which makes for an exciting, stimulating class.

Painting is an important part of the 'Art for the Terrified' and 'Art Foundations' courses led by Tina Foran. As the name suggests Art for the Terrified is aimed at those who lack confidence and offers structured exercises to develop an understanding of materials and techniques - providing the building blocks to boost confidence. Use watercolour, drawing, acrylics, mixed media and print. Art Foundations provides structured exercises but allows the more confident to develop their own interests and to build a broad portfolio of work.

If you want to get down to basics or if you're just not ready for paint, then the 'Learning to Draw' evening class with Dorothy Simister is ideal. You will work through a series of observational exercises that are aimed at helping you to understand what you are seeing in drawing and painting terms and to develop the skills to interpret this through drawing.

Friday 'Artists Talk' evenings

Discover more about how artists work and share your experience over a glass of wine. Sessions will vary from informal discussions to more formal lectures. £3 kitty

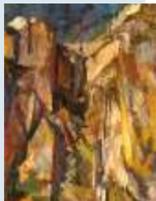
Karl Theobald & Phil O'Farrell

Friday 26th January 7pm
Stained Glass demo and exhibition opening to launch the exhibition showcasing this large commission for the Worshipful Company of Dyers Karl Theobald will be demonstrating stained glass techniques and discussing about what goes into the making of this large commission



Dominic Vince 'David Bomberg'

Friday 2nd Feb 7pm
Dominic Vince presents a lecture about the painter David Bomberg - a key figure in the development of modern British painting and a great influence on Dominic's own work



Show and Tell - Influences

Friday 16th Feb from 7.15pm
In this 'Show and Tell' we invite you to bring an image (projector available) and talk about an artwork that has been an influence on your work ...or just something you'd love to talk about



Friends Scheme - help us to grow!

Our extensive education programme now runs without external funding relying on the generous commitment of our teaching team, volunteer help and financial support from our 'Friends'

We use this fund to offer support to students with disabilities and to develop new initiatives. We welcome any small regular contributions from individuals and businesses

thanks to our
Friends and sponsors



MORE THAN JUST A COURSE....

Social meeting place

Many of our students have found new friendships through coming on courses and there are occasional events that encourage the social side of Northlight Art Education. All are welcome to our popular artists talks, trips and social events

Library & Book Exchange

We have now developed a very substantial Art Library thanks to wonderful donations. There's nothing like this in Calderdale and its an excellent resource for all our classes. Our students are free to borrow books and journals or make use of our social area to sit and browse over a coffee

Gallery Trips

This term we have our big trip to Prague (all booked I'm afraid)



Look out for more trips to Northern exhibitions....a great day out!

Northlight Art Education is the 'education strand' of Northlight Art Studios, a not for profit cooperative run by its members that has evolved to become a centre of excellence for visual arts and crafts practice - an ambitious model that combines professional studio space with high quality creative educational opportunities for a wide range of abilities, experience and interests

Enquiries and Bookings

01422 843519
info@northlightstudio.co.uk
www.northlightstudio.co.uk
Northlight Art Education
Hangingroyd Lane
Hebden Bridge • HX7 7BZ



its a

NORTHLIGHT ART EDUCATION

SPRING TERM COURSES
EXHIBITIONS, EVENTS
JANUARY-APRIL 2018

DRAWING
PAINTING
CERAMICS
TEXTILES
SCULPTURE
PRINTMAKING
CALLIGRAPHY
ART FOR THE TERRIFIED
STAINED GLASS
LIFE DRAWING
WATERCOLOUR
...AND MUCH MORE!

Jonnie Brooks Bits of Stuff and Occasional Things

www.northlightstudio.co.uk

COURSES AND WORKSHOPS AT NORTHLIGHT beginners to advanced

DAYTIME CLASSES

CALLIGRAPHY - LETTERS OLD & NEW with Helen Hayman

Mondays 10am - 12.30 from 8th Jan 10 weeks £130
Explore the exciting world of letterforms from Ancient Greece to the 21st century. Create new and exciting letters using pens, pencils and brushes and even make your own pens. Take a look at how we can use them for cards, books and anything else we wish to put letters on

ART FOUNDATIONS... with Tina Foran

Mondays 9.30am - 12am from 8th Jan 10 weeks £130
A course to extend your practice through practical, fully demonstrated classes using a variety of techniques and materials. Each student will be able to build up a portfolio of work showing techniques, materials and processes



ART FOR THE TERRIFIED with Tina Foran

Mondays 1pm - 3.30pm from 8th Jan 10 weeks £130
A course for beginners that will introduce a variety of techniques and materials in an informal setting by a supportive and professional tutor. You will learn basic skills to enable you to explore and experiment



PAINTING TOWARDS ABSTRACTION

with Dominic Vince
Weds 10.00 am - 12.30pm from 10th Jan 10 weeks £130
A painting workshop aimed at coming to terms with abstract concepts that are fundamental to all painting. Work on given subjects or your own ideas in oils or acrylics



ADVENTURES IN ART with Perri Webster

Weds 1.30pm - 4pm from 10th Jan 10 weeks £130
An exciting painting and drawing course using structured exercises in colour, composition and form and a variety of techniques to develop and expand your own art practise. Informative sessions will also refer to the history of art to give context and inspiration



THURSDAY PAINTING WORKSHOP

with Dorothy Simister
Thurs 1.30pm - 4pm from 11th Jan 10 weeks £130
Ongoing painting workshops using oils or acrylics with a varied approach to subject matter. With excellent tuition, this class is suitable for beginners who need structure and guidance and for the more confident wishing to pursue their own ideas



CERAMICS WORKSHOPS with Sue Turner & Katch Skinner

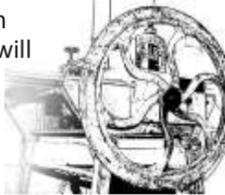
Thurs 9.30am - 12.30pm (Sue Turner) or 1.30 pm - 4.30pm (Katch Skinner) from 11th Jan 10 weeks £180 inc materials and firings

Working with professional ceramic artists, you will be encouraged to develop your own ideas within a supportive and tutored workshop environment. Produce sculptural forms, functional items, jewellery, etc... All levels welcome



PRINTMAKING WORKSHOP with Rachel Red

Fridays 10am - 12.30pm from 12th Jan 10 weeks £130
Suitable for beginners and those with some experience, this ongoing class will help develop your skills and ideas. Explore collagraph printing, linocut and printed patterns. New starters welcome



WATERCOLOUR JOURNEY into Seascape/Waterscape

with Jayn Barker
Fridays 10am - 12.30am from 12th Jan 10 weeks £130

Explore a variety of techniques and processes and experiment with texture and colour to create sketchbook work and a small series of seascape/waterscape paintings



EVENING CLASSES

CREATIVE STAINED GLASS

with Karl Theobald

Mondays 7-9pm from 8th Jan 10 weeks £150 inc lead, solder. Individual pricing for glass used



Working with stained glass artist Karl Theobald, you will learn the basics of making leaded glass panels, foil techniques and glass painting, leading to devising a project of your own. Specialist tools provided

CERAMICS EVENING CLASSES

with Katch Skinner

Mondays and Thursdays 7-9pm from 8th, 11th Jan 10 weeks £150 inc materials & firings

Evening sessions aimed at all levels who want to grasp the essential techniques of building forms and vessels, glazing and surface effects



LIFE DRAWING TECHNIQUES

with Simon Manfield

Tuesdays 7pm - 9pm

from 9th Jan 10 weeks £130

Structured life drawing sessions with expert tuition that will cover the fundamentals of successful life drawing. New starters always welcome!



ART FOR THE TERRIFIED EVENINGS with Tina Foran

Tuesdays 7-9pm from 9th Jan 10 weeks £120

A mixed media course to break the ice and for those people who want to build creative confidence. The course offers plenty of structured exercises as well as encouraging you to experiment with different approaches and materials



EVENING PAINTING WORKSHOP

with Dominic Vince

Weds 7pm - 9pm from 10th Jan 10 weeks £120

A broad painting class using oils or acrylics. Learn about seeing, mixing and relating colours, what to look for and how to see more in your subject. Work from observation and develop an understanding of figurative and abstract concerns



LEARNING TO DRAW with Dorothy Simister

Thurs 7pm - 9pm from 11th Jan 10 weeks £120

Mostly drawing from still life set ups, you will learn how to measure, compare and relate objects to each other to draw them correctly. We will use pencils, charcoal and chalks to aid drawing as well as experimenting with a variety of techniques



Practical artist led sessions for young artists aged 9-15 Young Northlight

Tuesdays 4 - 5.30pm £50 for a 5 session block from 9th January

Aimed at developing skills, confidence and stimulating an interest in art, these sessions will cover a range of approaches from drawing and painting to ceramics, printmaking and experimentation with 2D and 3D media. Contact us for availability — we are keen to build our older age group



Visit www.northlightstudio.com for latest information

Dates are subject to change - new courses may be added

COURSE GIFT VOUCHERS

A course voucher makes a great present for creative friends and family. Contact us for details

DAY AND WEEKEND WORKSHOPS

CLAY SCULPTURE FROM THE LIFE MODEL

with Sue Turner Sat 10th February £75

Another opportunity to take part in this unusual workshop - a rare chance to work in clay directly from the life model. Start from drawing and then move to 3D interpretation. Challenging and fun!



LINO PRINTING COLOUR REDUCTION

WEEKEND COURSE with Ruth Fettis

17th & 18th February £120

Join master narrative lino printmaker Ruth Fettis to design, cut and print a colour print using the reduction process. Suitable for those with some basic lino printing knowledge



INTRODUCTION TO MOSAIC with Laura Barnes

Sat 3rd March £60

A practical taster session that will introduce the potential of mosaic as an art form. Learn the 4 basic cutting and laying techniques and make a small project in a day!



A great place to start your mosaic journey

WILLOW SCULPTURE - BIRDS

with Jovanka Gregory

Sun 11th March £75

A day's introduction to willow sculpture with top willow artist Jovanka Gregory. Over the course of the day you'll learn basic basket weaving techniques and create your own willow bird sculpture



BOOKBINDING - MAKE A CASEBOUND BOOK

with Helen Hayman Sat 17th March £60

An introduction to the world of Bookbinding. Learn the techniques to make a simple case bound book (with a spine) that would make an ideal small sketch book or album



LEATHER CRAFTS - MAKE A LEATHER APRON

with Cathy Edwards

Sunday 18th March £75

Work with top Leather worker Cathy Edwards and create your own made to measure leather apron. Functional and practical, you will learn to cut, rivet, stamp, attach straps and studs to a variety of top quality leather



Day and weekend workshops run from

10.30am to 4.30pm

Extension Sessions

We are now running extra sessions in Painting and Printmaking for our students who want a bit more time to pursue their own ideas. These sessions contain no structured teaching but tutors are on hand to give support

Ceramics Hotdesking

For those who are confident enough to work independently in Ceramics we offer a number of ceramics hotdesking sessions where you can buy regular studio time - contact us for availability

Bespoke tuition

Please enquire about bespoke classes in ceramics - we can arrange sessions for individuals, small groups, special occasions and team building days

Basic materials are included in the price – higher priced courses reflect higher materials costs, technical input, model fees and ceramics firings. There may be small additional specialist materials charges. We normally need a minimum of 8 people for a course to run and courses may be cancelled if this is not achieved

ENROLMENT - our courses roll over from term to term and many people continue through the year, so please enquire about availability of places and we'll do our best to get you started! Even if the term has started, please enquire - we may still be able to fit you in!

info@northlightstudio.co.uk

01422 843519

Half-term week Feb 19th - Feb 23rd